

à Francis

Adagio

André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is Lento (très lent) with a quarter note equal to 56 beats per minute. The dynamics are *p* for Violin 1 and *pp* for Violin 2, Viola, and Violoncello. The Violin 1 part features a melodic line with slurs and ties, while the other instruments provide a harmonic accompaniment with long notes and ties.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 5-8. The score continues from measure 4. The dynamics are *f* for Violin 1, *ppp* for Violin 2, Viola, and Violoncello, and *mf* for the lower strings. The tempo markings are *allarg.* (measures 5-6), *rall.* (measure 7), and *A tempo* (measure 8). The Violin 1 part has a melodic line with slurs and ties, while the other instruments provide a harmonic accompaniment. The word "fuero" is written above the Violin 2 staff in measure 8.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 9-12. The score continues from measure 8. The dynamics are *ppp* for Violin 1, Violin 2, and Violoncello, and *pp* for the Viola. The tempo is *A tempo*. The Violin 1 part has a melodic line with slurs and ties, while the other instruments provide a harmonic accompaniment. The word "fuero" is written above the Violin 2 staff in measure 8.

2¹³ rit. A tempo

pp *mf*
ppp *mp*
ppp
ppp

17 Poco animato rit.

mp
mp

21 Più lento Animato rit. Animato

ff *f* *ff* *f*
f *f*
f *f*

26 Più animato rit. Lento accel.

f

29 *allarg.* *Lento*

pp
ppp
ppp
ppp

33 *rall.* *A tempo*

pp
ppp
ppp
ppp

fuero
pp

37

ppp

41 *rit.*

rit.

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p *pp*
 6 *allarg.* *rall.* *A tempo*
f *ppp*
 10 *pp* *ppp* *p*
 13 *rit.* *A tempo*
Poco animato *pp* *mf* *rit.* *Più lento*
 19 *3* *3* *ff*
 22 *Animato* *3* *ff* *rit.* *3*
 25 *Animato* *Più animato* *rit.* *Lento* *accel.*
 29 *allarg.* *Lento* *rall.*
pp *pp*
 35 *A tempo*
ppp *pp*
 40 *rit.*

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Musical notation for measures 1-6. Dynamics: *pp*, *ppp*.

7 allarg. rall. A tempo

Musical notation for measures 7-12. Dynamics: *mf*, *ppp*, *ppp*, *pp*.

13 rit. A tempo

Musical notation for measures 13-18. Dynamics: *ppp*, *mp*.

19 Poco animato rit. Più lento Animato rit.

Musical notation for measures 19-24. Dynamics: *f*, *f*.

25 Animato Più animato rit. Lento accel.

Musical notation for measures 25-28.

29 allarg. Lento rall.

Musical notation for measures 29-34. Dynamics: *ppp*, *ppp*.

35 A tempo

Musical notation for measures 35-39.

40 rit.

Musical notation for measures 40-44.

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pp ppp

7 allarg. rall. A tempo fuero

mf pp ppp pp

13 rit. A tempo

ppp mp

19 Poco animato rit. Più lento Animato rit.

f f

25 Animato Più animato rit. Lento accel.

ppp

29 allarg. Lento rall. fuero

ppp ppp pp

36 A tempo

ppp

41 rit.

ppp

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7 allarg. rall. A tempo

13 rit. A tempo

19 Poco animato rit. Più lento Animato rit.

25 Animato Più animato rit. Lento accel.

29 allarg. Lento rall.

36 A tempo

41 rit.